

terests. It invests in Canadian productions in return for a share of the profits, makes loans to producers and assists financially in the promotion, marketing and distribution of feature films.

The corporation assisted in the production of 18 feature films during 1975-76, one of the lowest years on record. To maintain even this figure, it had to increase its financial contribution significantly. The drop in the number of films produced occurred almost entirely on the French side: from 14 in 1974-75 to seven. English-language features dropped by one, to 11 as opposed to 12 in 1974-75.

The corporation's revenues dropped slightly from \$864,011 in 1974-75 to \$833,998. The main sources were foreign sales of *Kamouraska*, *Death Weekend*, *Black Christmas* and *The Apprenticeship of Duddy Kravitz*. Some revenue was also derived from Canadian theatrical releases.

In a total of 75 projects including the 18 features the corporation invested \$3.832 million in 1975-76, up \$300,000 from the previous year. The amount contributed by the private sector — production houses, private investors, distribution companies and theatre chains, plus the writers, directors and producers who contributed part of their salaries — provided another \$2.098 million. This figure represents a significant drop from the \$4.536 million derived from these sources in 1974-75 and the amounts contributed by private investors outside the industry remained low at \$688,000.

The total cost of the feature films funded by the CFDC in 1975-76 was \$5.9 million. This figure was down \$2.2 million from the \$8.1 million invested in 1974-75. For the first time since its inception in 1968, the corporation's share of production costs exceeded the contribution of the private sector (64.62% to 35.38%).

The productions provided 75 assignments for Canadian writers, directors, producers and production managers, 1,070 roles for performers and employment for 308 technicians in the Canadian film industry. Laboratories earned \$800,000 and equipment rental companies some \$300,000.

A pattern discernible over the past few years, in which French-language films provided a reasonable if not complete return on investments through Quebec cinemas, suffered a setback. Receipts from the province did not live up to expectations. In the rest of Canada, box-office returns increased. An agreement reached between the corporation and the two major theatre chains, Famous Players Limited and Odeon Theatres (Canada) Limited, provides for four weeks of screening time for Canadian films in each of their theatres. Along with the quota agreements, Famous Players Limited committed \$1 million to investment in Canadian films for 1976-77, and Odeon Theatres (Canada) Limited would spend \$500,000 to the same end.

On the international scene, Canadian films won more awards in 1975-76 than in any other single year. The most prestigious prize was won at the Cannes Festival where Michel Brault shared the best director award for *Les Ordres*. This marked the first time a Canadian feature film had ever won a major award at Cannes. *Lies My Father Told Me* won the Golden Globe Award in the US as best foreign film of the year, the Christopher Award from the US Catholic Assembly for "dedication to the human spirit", and the Golden Venus Award as best feature film of the Virgin Islands Film Festival and was an Academy Award nomination for Best Screenplay category. *The Man Who Skied Down Everest* won an Academy Award for best feature length documentary of the year. *Eliza's Horoscope* won a gold medal and Special Jury Award at the Virgin Islands Film Festival.

To summarize briefly some of the other major awards: *The Apprenticeship of Duddy Kravitz*: nominated for best screen adaptation at the Academy of Motion Picture Arts & Sciences, Hollywood; *Les Ordres*: awarded the Victor-Morin Prize by the St. Jean Baptiste Society. Grand prix de l'Organisation Catholique Internationale du Cinéma, Italie; *Shivers*: Grand Prize of the 8th International Festival of Fantastic and Horror Films in Sitges, Spain.

French production. In 1975-76 the corporation participated in the production of seven feature films in the French language. The combined budgets of the seven films amounted to \$1,896,554, the corporation's share amounting to \$1,228,700.